Raymond Ambros
Advanced Type

I knew a lot about type before starting this class, but I learned even more as the year progressed. I had no idea that character or paragraph styles existed before this class. I was also a bit clueless when it came to pairing typefaces. I remember at one time I had an issue with tabs and alignment this class cleared all of that up. I made a book in Type 1 but that was really nothing compared to this. The scale of this book clearly overshadowed the previous one made in Type 1. Applying so many rules and details to such a massive project was a test within itself.

The thing I loved the most this semester was the few times you talked about design from your own perspective. I was able to understand how you felt personally about topics and issues in design, and it gave me perspective. It let me place things myself. I feel like this might be something very valuable.

I feel like I could have definitely asked more questions, and the answers you gave back were more than sufficient. You allowed me to see multiple solutions to problems that were brought up.

I feel like i'm getting enough practice time, but I think I might be going about it in a selfish way. I feel like the things I design for myself take priority over what we do in class; not that I think that they should. You give enough feedback. I was a part of class and desk crits, but I know that there was more work I could have done for each crit.

I suppose my life is in order. I'm usually good about managing any craziness and staying calm and collected throughout it.

Class is more fun when you talk about design and show us examples. I feel like when you do this we are not just applying a foundation but we are furthering our knowledge.

I feel like I have much more confidence in my design work after this semester. I feel that the sophistication of my work has elevated. I feel like the confidence thing is more important.