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Balance: The moderation of objects within a space whether symmetrical or asymmetrical.



Symmetrical: Actual equilibrium between two halves. Both sides of the cathedral are equally built.



Radial: Actual equilibrium from a certain point. All of the petals radiate from the center.



Asymmetrical: Creates equilibrium among parts that aren't similar. This shows it through the castle and army being light in the front with nothing at the side.

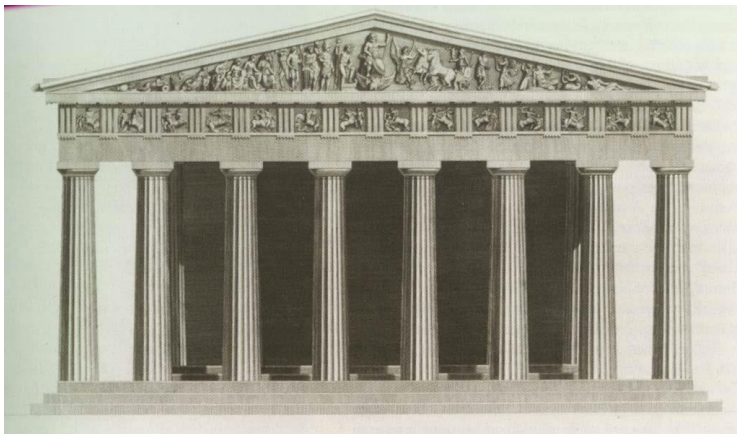
Scale/Proportion: The size of an object in relation to the things around it or in relation to itself.



Scale: The size of an object in relation to normal size. The people are small which can be seen by the rice in comparison.

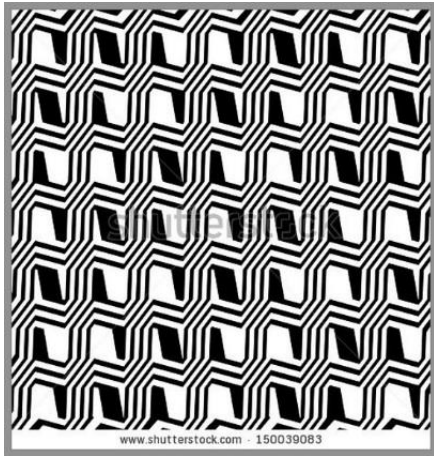


The car seems small in comparison to the road and outside world, which is caused by distance.

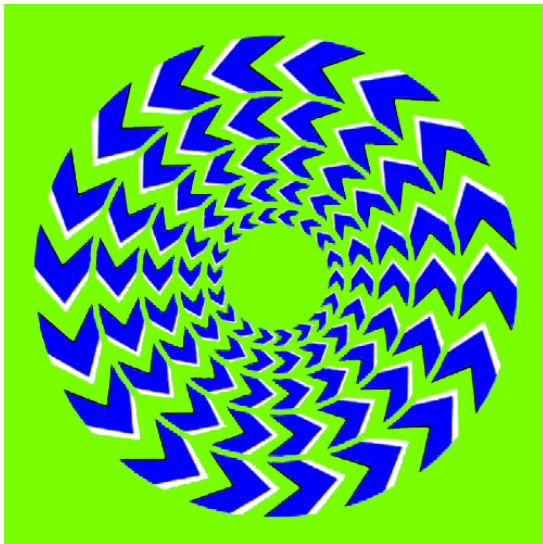


Proportion: The size of an object in relation to other parts or the whole. The Parthenon uses the golden ratio to proportionally be built.

Rhythm: The fluidity of objects within a work.



This shows rhythm through the irregular pattern demonstrated.



This shows rhythm through the optical illusion of movement.



The directional pattern within the grid creates movement.



Emphasis: The stressing of a part of the work through color, value, and position.



This shows emphasis through the variation of color in the center of the piece.



This shows emphasis through the use of color with the flower and then lack of color throughout the rest.



This uses emphasis by having variation in the object.