What strategies do you think work the best to manage group-based projects in and out of class?

Monica/Mike/Scott-One presentation goes through a long process of critique. (in graduate class in Environmental Science) Mike/Scott go through a process of critque multiple times so that they are less likely to fail.

One strategy-in ES, Mike chooses groups for the undergrads.  Grad students use speed dating to determine their groups.

Scott-students are able to decide their second group using votes.

Mike-Sets up specific times with each collaborative group to meet with Mike outside of class time in Mike's office. Scott uses mini deadlines where students have to screen their rough cuts.

(Chris, Alex, Mary, Danney) Alex: Caveat that multiple critiques take a lot of time. Danney: Let others make out-of-class critiques early; Alex and Mary: use peer critiques. Danney: instructors comment on the peer critiques; Alex: think about goals--gaining knowledge or skills? Danney: How to calibrate which style (individual or group learning) matches with which goals (knowledge or skills?) Alex: be aware of students' levels of preparation. Alex: intentionality--What am I trying to get them to gain at this moment? Alex: have a good group share their work first.

Brian/Kim/Karen: frequent check-in times with each other and with the instructor; assign group members, but let them choose their role; some type of outcome that they are accountable for even if not graded for small in class groups; use games--often require upfront prep, but students are engaged--competition as healthy in limited doses;