

Spaces of Learning:

Inside Outside Graphic Design Education

AIIGA Conference, April 16 — 18, 2015

School of the Arts, Media, Performance & Design. York University,
Toronto, Ontario, Canada.

Attendees will explore:

How graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change.

We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

Keynotes:

Denise Gonzales Crisp

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

Carl DiSalvo

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

Saane van der Beek

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

SPACES OF LEARNING

INSIDE GRAPHIC DESIGN EDUCATION

AIGA Conference,
April 16 — 18, 2015

School of the Arts, Media,
Performance & Design

York University, Toronto,
Ontario, Canada

OUTSIDE

◆ ATTENDEES WILL EXPLORE:

how graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change.

We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

◆ KEYNOTES:

Denise Gonzales Crisp

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

Carl DiSalvo

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

Saane van der Beek

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

◆ For more information about registration, lodging and session descriptions, visit spacesoflearning.aiga.org.



SPACES OF LEARNING
INSIDE OUTSIDE
GRAPHIC DESIGN EDUCATION

AIGA Conference,
April 16 — 18, 2015
School of the Arts, Media,
Performance & Design
York University, Toronto,
Ontario, Canada

ATTENDEES WILL EXPLORE:

how graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change.

We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

Denise Gonzales Crisp

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

Carl DiSalvo

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

Saane van der Beek

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

SPACES OF LEARNING

INSIDE OUTSIDE GRAPHIC DESIGN EDUCATION

AIGA Conference,
April 16 — 18, 2015

School of the Arts, Media,
Performance & Design

York University, Toronto,
Ontario, Canada

ATTENDEES WILL EXPLORE:

How graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change.

We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

DENISE GONZALES CRISP

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

CARL DISALVO

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

SAANE VAN DER BEEK

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

For more information about registration, lodging and session descriptions, visit spacesoflearning.aiga.org.

INSIDE OUTSIDE GRAPHIC DESIGN EDUCATION

SPACES OF LEARNING



SPACES OF LEARNING
INSIDE OUTSIDE
GRAPHIC DESIGN EDUCATION

AIGA Conference,
April 16 — 18, 2015
School of the Arts, Media,
Performance & Design
York University, Toronto,
Ontario, Canada

ATTENDEES WILL EXPLORE:

how graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change.

We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

Denise Gonzales Crisp

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

Carl DiSalvo

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

Saane van der Beek

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

SPACES OF LEARNING

INSIDE OUTSIDE GRAPHIC DESIGN EDUCATION

AIGA Conference, April 16 — 18, 2015
School of the Arts, Media, Performance
& Design

York University, Toronto, Ontario, Canada

ATTENDEES WILL EXPLORE:

How graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change. We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

DENISE GONZALES CRISP

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

CARL DISALVO

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

SAANE VAN DER BEEK

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

For more information about registration, lodging and session descriptions, visit spacesoflearning.aiga.org.

SPACES OF LEARNING
INSIDE OUTSIDE GRAPHIC DESIGN
EDUCATION

AGA Conference, April 16 — 18, 2015
School of the Arts, Media,
Performance & Design
York University, Toronto, Ontario, Canada

ATTENDEES WILL EXPLORE:

How graphic design education is rapidly evolving: the social spaces we work in, and the practices of teaching and learning that we engage with, are themselves mediated by larger contexts of social, cultural, political and technological change. We will also address how, as a specific discipline of making, we are uniquely placed to explore the limits of the emerging conversation about visual communication and culture in contemporary spaces of learning.

DENISE GONZALES CRISP

Graphic designer, writer, educator, and curator, her design work and writing are widely published; her work has also been exhibited in the US and Europe.

CARL DISALVO

Director of the Public Design Workshop, which is a design research studio that explores socially-engaged design practices and civic media.

SAANE VAN DER BEEK

Cultural scientist, works as academic researcher, journalist, project coordinator and editor. Her work focuses on popular visual culture, with a special interest in design, fashion, new technology and urban issues.

For more information about registration, lodging and session descriptions, visit spacesoflearning.aga.org.