

## LAST CLASS DAY: Thursday, Friday – December 6<sup>th</sup>, 7<sup>th</sup>

**DUE: Monday, Tuesday - December 10<sup>th</sup>, 11<sup>th</sup>**

**OBJECTIVES:** Students will *collaborate* to produce a triptych that depicts a narrative, a transformation, or three parts of a whole.

**ART PRODUCTION:** Each student will be responsible for creating a segment of their group’s triptych. To unify the segments of your group’s triptych, you must **adhere to a selection of design principles and/or elements**. Fundamentals such as repetition, color, pattern, or balance will help to visually join any stylistic variation within your triptych. Additionally, the **segments of your triptych must be the same size and shape**. Finally, you may **choose your own theme**—but **the triptych must communicate a narrative, a transformation, or exist as three sections of a whole image**.

To encourage a proper division of labor, each student will be graded individually upon their own segment of the triptych using the following criteria.

CRITERIA:	not seen < 70	infrequent/needs development 70-79	some/adequate 80-89	consistent/strong 90-100
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(1) idea & development \_\_\_\_\_

(2) media use \_\_\_\_\_

(3) composition \_\_\_\_\_

(4) creativity \_\_\_\_\_

(5) craft \_\_\_\_\_

(6) effort/challenge \_\_\_\_\_

(7) Use of design principles/elements \_\_\_\_\_

(8) Overall unity of panels \_\_\_\_\_

Complete \_\_\_\_\_ On time \_\_\_\_\_ Perseverance \_\_\_\_\_

**Late work:** - 10 points subtracted from grade per day. **After 5 class days, completed work receives a 50. Incomplete work NEVER** receives a passing grade. It is YOUR responsibility to show late work to the teacher. All late work must be assessed by the Monday of the last week of the six weeks grading period.