

THOUGHT PROCESS CONCEPT MAP

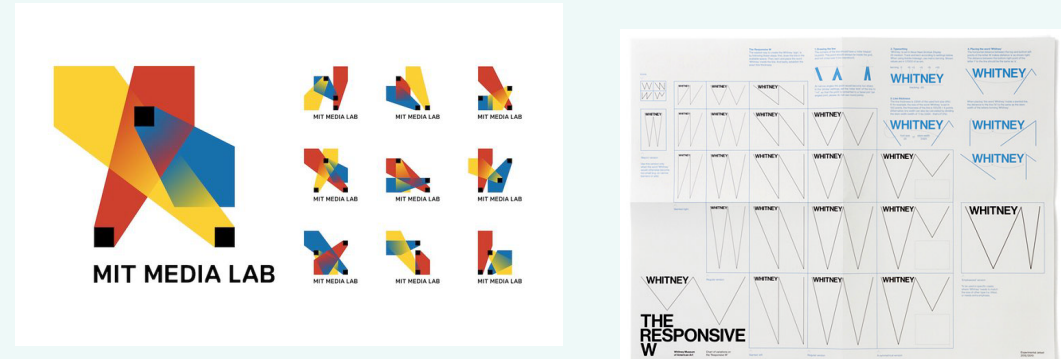
1 THINK ABOUT IDEAS & A MULTIPLE CONNECTED MICRO SYSTEM FOR SOURCE

*thinks about systems that we learned about in graphic design 2

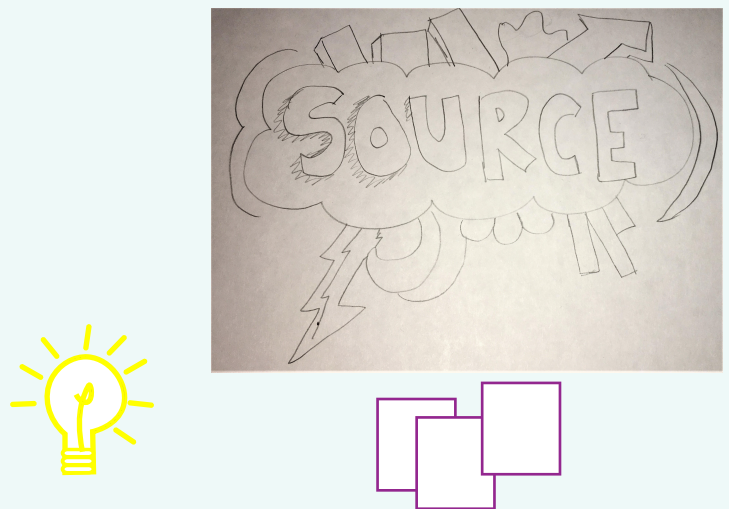
what are some examples of systems?

what do you mean by system?

what is SOURCE?

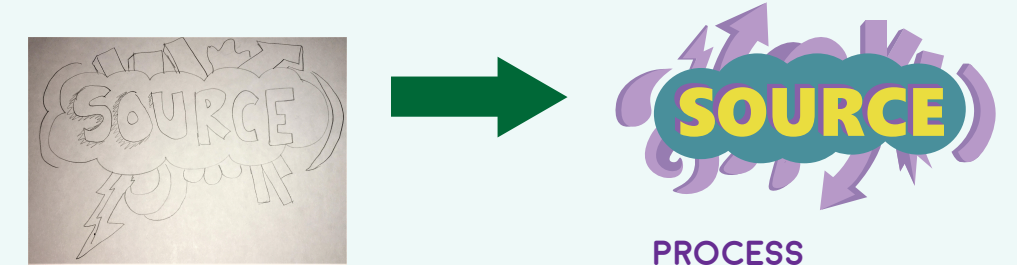


2 BRAINSTORMING/ SKETCH IDEAS OUT



PROCESS
-There is a variety of shapes with different forms around the word "SOURCE" to signify the different schools & subjects that are going to be talked about at the conference.

3 TRANSFER IDEAS FROM PAPER TO ILLUSTRATOR

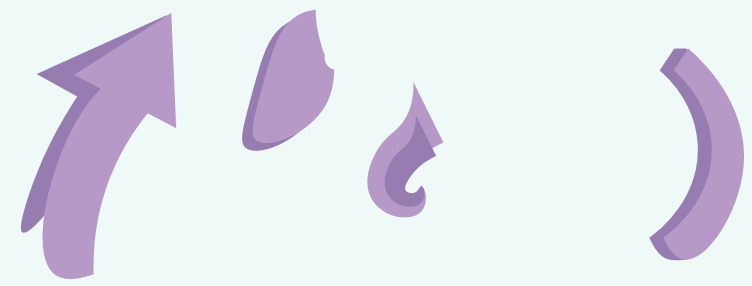


PROCESS
-Chose a font that best represented the one that i had in my sketches.
-Traces the shapes.
-Add a dark purple to back of shapes to make them stand out more.

SIDE BAR
IF I COULD GO BACK

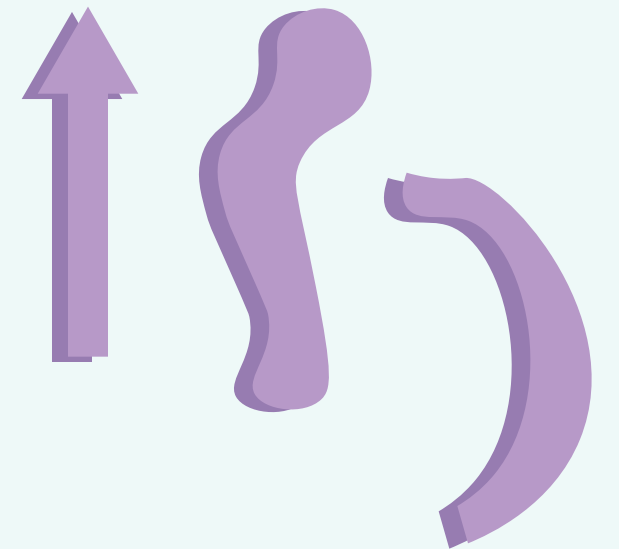
-When transferring this to illustrator + thinking about color pallet, i would've had in mind that the program was going to be riso printed and could only have 2 colors.
-I would've probably limited my initial logo to 2 colors that the risograph lab had for consistency throughout the system.

4 HOW CAN MY SYSTEM BE INCORPORATED DIFFERENTLY ACROSS DIFFERENT DELIVERABLES?

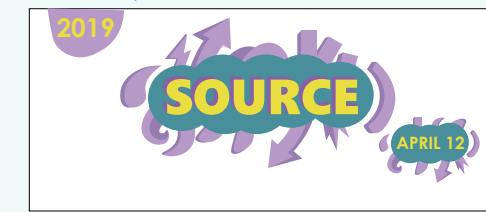
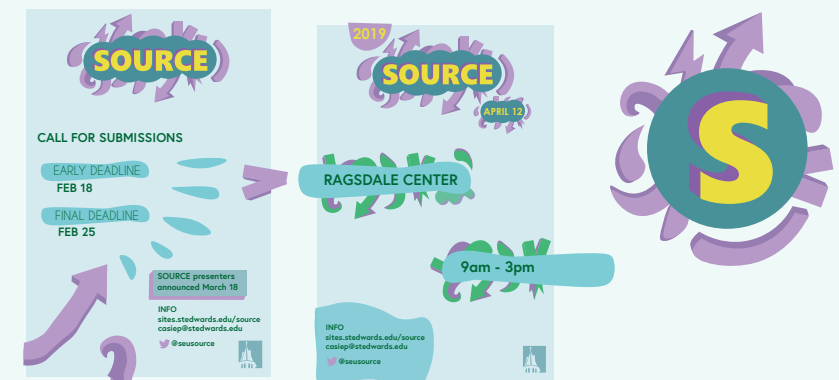


-Article on the small design firm that used different shapes and colors across different deliverables helped me understand this.

PROCESS
-The shapes can be placed separately, not just around the SOURCE cloud, they can act as independent figures, and elongated.



5 START WORKING ON DELIVERABLES



PROCESS
-Make different shapes that follow the same organic form as the rest.
-Find a way to make the logo style fit in with other SOURCE information.

?

-Should the posters be different from each other? So that when people look at it they don't think that they've seen it already.
-If I had more time I would find a way to unify the shapes to the text so they look more cohesive, and like they are one thing.
-I would also play around with the negative space in the posters

6 INFORMATION ABOUT PROGRAM

what is the information in the excel sheets?

what are oral, lightning, roundtable, presentations about?

why are there a lot of peoples names?

Lightning Session	Lightning Session	Lightning Session	Lightning Session	Lightning Session	Lightning Session
25 Allison Submitter	Graphic Design	Jimmy	Luca	Lightning Session	Life Behind The Three Curves
37 Mary Courts	Graphic Design	Jimmy	Luca	Poster or Display	Translation and Expression in Augmented Reality
37 Alisa Sartori	Graphic Design	Jimmy	Luca	Poster or Display	OPIC: Speculative Design
38 Carlos Guzman	Psychology	Maura	Martin	Lightning Session	The relationship between emoji use and a person's outlook on life
39 Carlos Guzman	Psychology	Maura	Martin	Oral Presentation	Three virtual acts of kindness: A positive psychology intervention administered via text
40 James Shelby	Sociology	Rachael	Neal	Lightning Session	Faculty Perceptions
41 Arap Yulucovic	Sociology	Rachael	Neal	Roundtable Discussion	Selfie Culture and Teen Girls
42 Sarah Adams	Sociology	Rachael	Neal	Roundtable Discussion	Self Theory for International Student at St. Edward's University
43 Melissa Chavanta	Political Science and Sociology	Rachael	Neal	Roundtable Discussion	Immigrant Survivors: Are their needs being met?
44 Barbara Fortson	Theater	Rachael	Neal	Lightning Session	Institutionalized Racism and Identification in Modern Austin
45 Mitchell Williams	Sociology	Rachael	Neal	Roundtable Discussion	The Cultural Power of Education: The Difficulties of Being an Educator and
46 Karlee Bradford	math	Rachael	Neal	Oral Presentation	Base Relations in the 20th and 21st Century: Political Representation, Eco
47 Gabriel Howard Callender	Global Studies	Phany	Phany	Oral Presentation	Save The Tropic River: Dam Construction in the Amazon Forest
48 James France	History	Phany	Phany	Poster or Display	Locusts Revisited: Religious Awakening and the Advance of Social Change in
50 Cassidy Kinoshita	International Business	Mark	Polina	Lightning Session	Revisit: An Uncertain Future
51 Ryan Wheeler	Psychology	Mary	Alex	Oral Presentation	Self Theoria, New York: Neurological Theory and Contemporary Psychology
53 Chloe Curiel	Visual Art	Alex	Robinson	Oral Presentation	The Factory Project: Advertising recipe
53 Brenna Collins	Chemistry	Tricia	Shelagh	Poster or Display	The Effect of Vacancy Defects on Ion Transfer in Carbon Nanotubes
54 Jaemee Connor	Global Studies & Political Science	Brian	Smith	Oral Presentation	Congress: To Approve or Disapprove... The Question
55 Alexander Swemilton	Theater	Santiago	Tosado	Poster or Display	Studying the Active Site of Nickel Acetylacetonate Divergence through NMR
56 Anthony Sanchez	Biochemistry	Santiago	Tosado	Poster or Display	Structural Analysis of The Active Site of Nickel Acetylacetonate Divergence
57 Lauren Ayoub	Communication (PR & Advertising), Et Dan	Unger	Unger	Oral Presentation	Remodeling the Role Model: Exploring LGBT+ Tumblr Fame

SIDE BAR

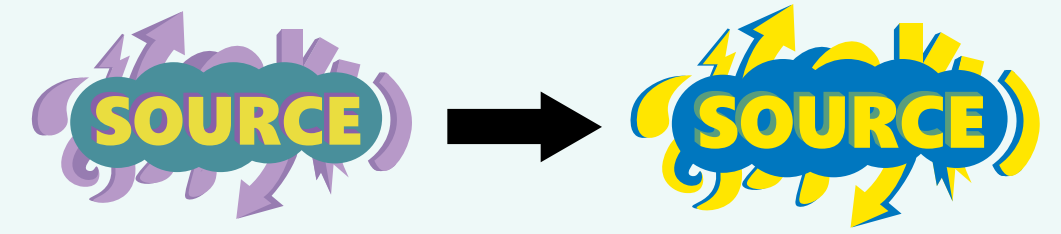
IF I COULD GO BACK

-Understanding the information in the excel sheet was difficult for me because i didn't quite know what SOURCE was, other than a conference.

-I would go over each section, and how the conference was going to work.

-When I finished the program I understood it, but it would have been helpful to know what "abstracts" were, why students' mentors were important. Little things like this.

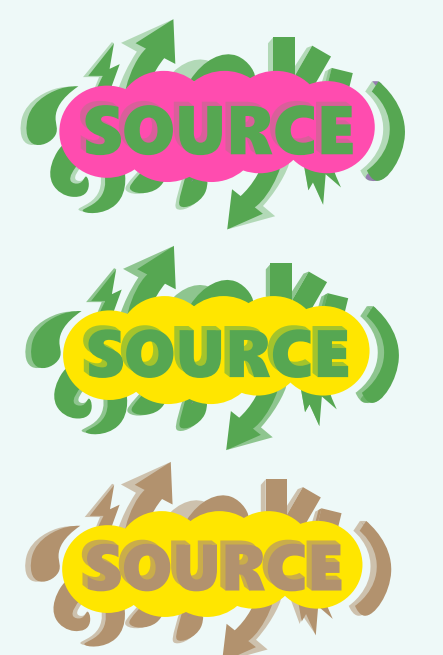
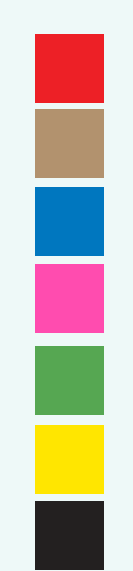
7 REALIZED I HAD TO CHANGE THE COLOR SCHEME OF "SOURCE" TO BE RISO PRINTED



SIDE BAR

-I experimented with different colors, and picked one that I felt embodied my system best.

-I think a key part of this was realizing that the swatch colors look different on screen than they do on paper. When I printed it out as a test I could see better how it would actually be.



SIDE BAR

IF I COULD GO BACK

-I would work on the input to sandwich board, tote bags, lanyards more as I feel that got lost and the program seemed like it was number one priority.

8 STARTED WORKING CONTENT OF PROGRAM

PROCESS

-Started working on content first, and decided to do the cover last as my focus was knocking out the most time sensitive component first.

-Wanted to fill each page with as much content, without making it feel to heavy with text, which is why I chose to keep the margins small.

9am-10am	11am-12pm	1pm-2pm
Oral Presentations Chloé Curiel Feed Me the Remedy: The Evolution of a Naive Artist Lou Brown Predetermined by Preschool: How Austin's Segregated Past Affects Our Youth's Academic Potential Zaira Villa Exploration of the effects of bicoid dosage on larval phenotypes in <i>Drosophila melanogaster</i> Nubia Briones Gender, Ethnicity, and Ethnocultural Empathy Laura Irwin The Popularity Contest: An Analysis of Digital Ethos Nikki Sheffield Therapeutic Mitigation of Nicotinic-induced Peripheral Pain	Maria Mota Solving 2-by-2 Scramble Squares Puzzles with Repetitions Justin Stewart Microbial Community Structure, Function, and Soil Characteristics at Wild Basin Wilderness Preserve Shelby Bennett Contradictions in Fin-de-Siècle Montmartre Patrick Kelleher Is Roman Philosophy Predominantly Greek or Uniquely Roman? Neal Whitstone The Socialist and Communist Foundations & Aspects of Black Capitalism Sarah Whelan The Malicious Machiavellian Rachel Katz Microbome Innovations in Psoriasis Treatment	Kaitlyn Newton Psychological and Infrastructural Barriers to Pro-Environmental Behavior Gavin Quinn Negative Space: Mapping Parental Absence to Identify Bailey Allgren Meeting at the Watering Hole: Exploring the Relationship of Mesopotamian and Indian Flood Myths to the Biblical Flood Narrative in Genesis Alicia Tarnes The Role of Mindful Coloring on Anxiety Sahari Enriquez Preliminary Utilization of Rapid DNA Analysis on Mock Fire Scene Samples

Letter from the Chairs

April 12, 2017

Dear SOURCE Participants & Guests,

Welcome to the 18th Annual Symposium on Undergraduate Research and Creative Expression (SOURCE). It is a pleasure to join with faculty, staff, students, and guests to celebrate the work of our undergraduate scholars. Since its inception in 2002, SOURCE has become a forum for cross-disciplinary discussion and an opportunity for students to actively fulfill the University's mission to "make graduates competent in a chosen discipline and to help them understand and appreciate the contributions of other disciplines." The research and creative projects presented at SOURCE reflect "training in critical and creative thinking as well as moral reasoning, to analyze problems, propose solutions and make responsible decisions" (St. Edward's University Mission Statement). SOURCE presentations also reflect our faculty's commitment to work collaboratively with students in research and creative expression and / or as mentor for students undertaking independent projects. During SOURCE we see these characteristics shine through as students tackle tough issues, think deeply about complex questions in their chosen fields, and eloquently present their ideas to the St. Edward's community. Further, SOURCE provides an opportunity for the community to participate in this scholarly discourse, and to celebrate student achievement and excellence in learning and research.

For the ancient Greeks, the symposium was a medium for debate and discussion, a key arena for the exchange of scholarly ideas. Often food and drink was served. We hope that today's symposium offers a similar forum, and as you gather in the hallways over coffee between lightning round, roundtable, oral presentations, or linger over lunch at the poster session, that the ideas and discussions raised in these formal presentations will continue, and will inspire new ideas for future research and creative expression. For presenters and their mentors, SOURCE culminates in celebration at a High Tea. Here we will continue the good discussions that have begun and take the time to formally recognize the work of the participants at an award ceremony.

SOURCE 2017 represents the efforts of many talented students and their faculty mentors, and we honor them for their accomplishments. In addition, the symposium would not be possible without the excellent work of the faculty and staff that volunteered for SOURCE. We would like to express our deepest gratitude for the time and energy expended by the many people whose work makes the symposium a reality.

We extend a great appreciation to, Sr. Donna Jurick, Executive Vice President, and Dr. Lon Peterson, Associate Vice President for Faculty Development and Academic Programs, for their continued support. With the effort of editors Dr. Peter Austin and Dr. Victoria Hill, the SOURCE journal, J Source, introduced in 2008, continues to grow. This is another excellent scholarly forum in which our students can present their ideas and research. The 2017 edition, featuring papers presented at SOURCE 2017 is available now.

Additionally, would like to thank the Regisdale Center staff for facilitating arrangements in Regisdale, as well as providing audio, visual and technological assistance. From the Graphic Design program, we are very thankful to Professor Tuan Pham, M.F.A., as well as graphic design student, Logan Stallings who designed all the materials both print and digital for this year's SOURCE. We look forward to the new and unique designs each year and our continued collaboration. Finally, as we proceed in our second decade of SOURCE, we would like to recognize the tireless efforts of past committee members, Chairs and administrative staff. It is a privilege to have the opportunity to serve with dedicated and talented individuals from across the St. Edward's University campus. We also recognize the students and their faculty mentors who participated in SOURCE, your labors have ensured that SOURCE remains a highlight of the academic year at St. Edward's. As the University increasingly encourages student research in the Strategic Plan, we are confident that SOURCE will continue to provide a forum for highlighting our students' achievements.

As Co-Chairs it has been our pleasure to work with so many outstanding members of the St. Edward's community. We look forward to a wonderful day of dialogue, inquiry and conversation as we celebrate our students' accomplishments.

With regards,
 Cassi Parish Fisher, Ph.D.
 Emma Wolski, Ph.D.
 SOURCE Steering Committee Co-Chairs