Sample blog post from Haley Kerby, Spring 2015. Note that it's an early blog post so the reflective part is more about asking questions and preparing a cognitive framework than describing growth in understanding and adding to knowledge.

Geneva Convention and Syrian Warfare- Guilty or Innocent?

March 2, 2015Uncategorized Edit

My first article is from Al Jazeera from August 2013. The article looks into why it is not illegal for Syria to use chemical warfare against its people. The article first states that Syria has been reluctant to sign any treaties such as the Chemical Weapons Convention of 1993 or the "Rome Statute" that would make it illegal to use chemical warfare against it's civilians. Next, the article states that Syria did sign the Geneva Convention but the problem with that is that it only pertains to wars between states and not civil wars, making Syria still not legally at fault. Syria still continues to use chemical warfare without any regards to the safety or health of its citizens. My second article is from New Republic. This article states that if Bashar al Assad's use of chemical weapons in a suburb is true, then why isn't the United States acting to protect the Syrian civilians. This article, contrary to the one I posted earlier, says that Syria is legally at fault in regards to chemical warfare because they signed the Geneva Convention. Both of the articles mentioned Syria's signature on the Geneva Convention but had different outlooks as to if Syria should be held legally responsible and if international groups or other countries should intervene. Both articles state that Syria is not treating their civilians humanely but that it is not an issue of human rights as much as it is an issue of legality and international intervention. The information of the Geneva Convention and the human rights issues occurring in Syria relate to the chapter in Controversies of Globalization, military intervention and human rights" that we read in class. Deciding whether or not to interfere between the Syrian rebels and the regime has many factors to consider. The chapter in COG covers the different opinions towards military intervention and whether protecting human rights justifies it. After reading these articles, I wondered as to if Syria is committing an illegal act. I had assumed, before reading these articles that using chemical warfare against civilians would be illegal but never considered under what treaty or law. Additionally, the question as to whether or no the U.S. or other countries should use military force is harder to answer. I believe people who can't protect themselves should receive assistance, but at what cost?

Summary of first digital artifact (3) Summary of second digital artifact (3) Reflection on both artifacts (4) 1 point: Repeats basic facts from summary. 2 points: Identifies some connection to global issue(s). 3 points: Applies perspectives on global issue(s). 4 points: Shows insight into application of global issue(s).	

|| Day Ten Remote Sensing Activity ||

- 1. Log into your blog through sites.stedwards.edu. You can also click on it from our class blog.
- 2. Click "New Post" in your own blog or work with a classmate if you don't have a device. We'll be in groups for this activity anyway.
- 3. Experiment with the WYSWIG content creator. Try adding images and links to your blog post, fiddle with the font size and color, etc.
- 4. Now, in your groups, you're going to be curating remote sensing data to engage with Yasmine El Rashidi's "Cairo: City in Waiting." Your group will be assigned one of the three sections of her diary (the fourth is really short and not applicable.) Here's what to do with your section:
 - Skim the text and make a list of sentimental statements. That is statements related to emotional states, nostalgia, feelings in general.
 - Look in the surrounding text for descriptions of physical spaces and locations.
 - Use Google Image Search and Google Earth/Maps to "remotely sense" what the place or space is like, and make screenshots or download images and embed them into your blog entry. (It can be one for the whole group or you can each "customize" a blog entry for yourself.)
 - Now record how the sight of those places makes you feel. Do you sympathize with her or the people she talks to? Do you have a difficult time seeing how these spaces create those feelings?
- 5. Now click "publish" and check to see that your blog post appeared on your blog (or classmate's blog) as it should.