Car crash on MoPac results in double fatality

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born in Milwaukee, Wis., to Stephen Dunham and Donna Palmer.

Before moving to Austin, Palmer-Dunham lived in Iowa City where she studied cello at the Preucil School of Music, graduated from City High School in 2005 and attended the University of Iowa for three years.

Palmer-Dunham’s immediate family includes her father Stephen Dunham, her stepmother Lora Morgan, her grandmother Dorothy Dunham and her stepbrother Benjamin Morgan. Her mother, three grandparents and her uncle preceded her in death.

Bill Kennedy, associate professor of Photocommunications, described Palmer-Dunham as a bright light and an inspiration. “Emily was a very talented photographer with a bright future,” Kennedy said. “She had a hardworking reputation and led by example.”

Nolan Green, a senior Photocommunications major, described the students in his field as a close family devastated as news of the death of one of their own reached them.

“We’re such a small community,” Green said. “There are only 15-18 students in this year’s graduating class, so something like this really hits hard, especially to those close to her.”

Both Green and Kennedy said they will remember Palmer-Dunham for her work ethic, the effort she put into her friendships and her positive approach to life.

“Emily had a lot of talent as an artist and a photographer,” Green said. “She hit her stride in her senior year. She was really coming into her own.”

Since September, Palmer-Dunham interned for PhotoHive, a non-profit in San Antonio in addition to two other jobs.

The founder and president of PhotoHive, Sarah Sudhoff, only met Palmer-Dunham once in person but was “very upset” and “disappointed on a lot of levels” when Kennedy called her with the news.

At the beginning of the summer, Palmer-Dunham contacted Sudhoff in the hopes that she could intern with the artist that she admired.

Sudhoff asked if she could help her with PhotoHive, which aims to help photography students exhibit their work.

Palmer-Dunham helped Sudhoff by making flyers and promoting her non-profit. Sudhoff hoped that as an intern, Palmer-Dunham could experience what goes into running a photo gallery and non-profit.

“I understand that we all make mistakes and unfortunately this was a much bigger mistake,” Sudhoff said.

Despite only knowing Palmer-Dunham professionally, Sudhoff immediately thought of Palmer-Dunham’s parents upon receiving the news of her death.

“I kept thinking how tragic it would be if I lost my little girl,” Sudhoff said.

Friends and family of Murphy, the other fatality in the accident, have expressed their grief online.

Murphy’s older sister, Lita Palmer-Dunham, contacted Sudhoff in the weeks following the festival’s cancellation. Murphy’s younger sister, Lora Palmer-Dunham, interned for PhotoHive, the scholarship fund at St. Edward’s University located at www.stedwards.edu/makegifts or the Iowa City Free Medical Clinic.

“Our thoughts are with Robert’s family and with the families of the others who were impacted by this tragic accident.”

-Senior Director for Global Marketing Communication
Elizabeth Darragh

POLICE BLOTTER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Incident</th>
<th>Location</th>
<th>Resolution</th>
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<tr>
<td>Oct. 20</td>
<td>2:50 p.m.</td>
<td>Criminal Mischief</td>
<td>Building 17</td>
<td>Closed</td>
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<td>4:04 p.m.</td>
<td>Credit Card Abuse</td>
<td>Holy Cross Hall</td>
<td>Closed</td>
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<td>6:06 p.m.</td>
<td>False Identification</td>
<td>LBJ Computer Lab</td>
<td>Closed</td>
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<td>Fine Arts Courtyard</td>
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</tbody>
</table>

ACL music festival cancelled by rain

Malena Manning
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For the first time in the history of Austin City Limits (ACL) festival’s 12 year run, organizers had to cancel a full day of the event scheduled to take place on Oct. 13.

Austin was placed under a flash flood warning, which led to the last day of the three-day festival being cancelled. ACL organizers made a decision that they felt would keep their patrons safe from potentially dangerous weather conditions.

“Our first priority is always the safety of our fans, staff and artists,” Shelby Meade, communications director for C3 Presents, the promoter behind Austin City Limits Music Festival said on a press release on the ACL page. “We regret having to cancel the show today, but safety always comes first.”

Refunds will be issued by check within the next three weeks following the festival to those who had purchased tickets to the second weekend. Purchasers will be refunded for one-third of the original price on their tickets. However, festival goers who utilized alternative methods of purchasing a wristband may not be as lucky because refunds are being sent to the billing address on the original order.

But many fans were disappointed to miss some of the festival’s musical acts.

“It was really upsetting because it’s never happened before, and the refund was nice. But it wasn’t about the money, it was about the experience that ACL pro-

The Austin area was placed under a flash flood warning. Some people were not as upset about the cancellation.

“I was bummed about the rainout, but I know that I’ll have a chance to see most of the Sunday bands another place and time. Plus, Austin needed the rain,” Sophomore Lesly Carbajal said.

The rain did not stop some artists from performing though. Noah and The Whale, a UK rock band, played at the newly opened Empire Control Room venue and Hilltopper Nathalie Phan was in attendance.

Phan, sophomore, said that she and some friends could not get into the show after waiting for about thirty minutes because the venue had reached full capacity. “We ended up getting food, coming back, and somehow got let in,” Phan said.

After the show, Phan decided to record a segment for her Topper Radio show, “Nat @ Night.”